The Department of Music
of the
University of Evansville
presents
the

# University Band Orchestra and Choir Snethen Concert

John Cox, Horn Soloist

William Eash Chorus Conductor

Lonnie Klein Orchestra Conductor

David Wright Director of Bands

Tuesday, February 19, 1991 Neu Chapel 8:00 p.m.



JOHN COX is Principal Horn of the Oregon Symphony Orchestra, and has been a member of the OSO since 1982. He has soloed with the Oregon Symphony Orchestra, West Coast Chamber Orchestra, the Marylhurst Orchestra, Pacific University Orchestra, Portland Wind Ensemble and the Evansville Philharmonic Orchestra. Mr. Cox has performed with Chamber Music Northwest, the Eugene Bach Festival, as a guest with the Empire Brass Quintet and was invited to accompany Mikhail Baryshnikov at Expo '86. During the upcoming summer Mr. Cox will perform with the Mainly Mozart Festival in San Diego and will return with Chamber Music Northwest.

Before joining the Oregon Symphony, he was Associate Principal Horn of the Orquesta Sinfonica Municipal of Caracas, Venezuela, and was third horn of the Evansville Philharmonic for five seasons. He holds the M.M. degree from Boston University and the B.M.E. from the University of Evansville.

In addition to playing the horn, Mr. Cox also repairs, rebuilds and modifies horns. Having apprenticed in a repair shop at age 15, he learned the ins and outs of the instrument mechanically. He frequently plays on an instrument of his own making, and has modified all his horns to "custom fit". Other interests include travel to the northern reaches of Canada, auto repair and reading.

### **PROGRAM**

Dance Rhythms, Opus 58............Wallingford Riegger Andante Napolitana

Española

Balalaika

# Symphony Orchestra

Der Geist hilft unser Schwachheit auf.....J.S. Bach (BWV 226)

Die Fledermaus......Johann Strauss

No. 6 Entr'acte and Chorus

No. 8 Ensemble and Couplets No. 11 Finale of Act II

Soloists

Orlofsky - Cindy Cowen Falke - Jason Woolsey Rosalinda - Wendy Reiley Eisenstein - David Yates Adele - Sara Lane Sally - Kari Ruttkar Frank - Trent Sheldon

Concert Choir

### INTERMISSION

Concerto for Horn No. 1......Richard Strauss, Op. 11 Wind Orchestration by John Cox, Soloist John Boyd Horn Edited by Philip Farkas

## Wind Ensemble

Ushers courtesy of Phi Mu Alpha Sinfonia and Sigma Alpha Iota

Reception will be held in Fine Arts Gallery immediately after the concert.